

## YOUNG TALENTS 2026

### General Regulations

**Are you at school, in class, in a specialized workshop... or simply passionate about cinema and under 20 years old? Take part in the Young Talents competition!**

**Opening of registrations:** March 23, 2026 – [www.recif.nc](http://www.recif.nc)

**Registration deadline and submission of screening link:** no later than September 21, 2026

**Participation confirmation:** no later than September 28, 2026

**Final film submission:** no later than October 2, 2026

**Information:** [tournages@province-sud.nc](mailto:tournages@province-sud.nc)

#### Foreword

The Young Talents competition supports **the production of fiction films within an educational framework dedicated to media literacy and film education.**

No specific theme is imposed.

Students must **participate in every stage** of the filmmaking process: writing and preparation, shooting, and post-production.

You are entering a fiction film competition, which is an opportunity to explore cinematic genres and codes.

Participants must also **respect rights related to pre-existing works, including music**, whether local or international.

- **Registration Conditions**

Registrations are open from **March 23 to September 21, 2026** online at [www.recif.nc](http://www.recif.nc)

Registration is free and implies acceptance of these regulations.

A project leader must be designated on the registration form and will become the main contact for the festival.

Eligible submissions include **fiction films** produced in New Caledonia with the support of a school, holiday center, or specialized workshop. The competition is also open to individual projects created by young people under the age of 20.

**Fiction animation** films are accepted.

New: **Maximum duration** - The maximum running time is **10 minutes** for short films produced in a school, holiday center, or workshop setting, and **15 minutes** for films created independently by filmmakers under the age of 20.

Languages other than French require French subtitles for the relevant scenes.

The film must not have been produced earlier than two years before this edition of the competition (November 2024).

The film must not have already been presented in the previous edition.

Only one submission per group or filmmaker is allowed. The festival reserves the right to discuss this with the project leader or institution if necessary.

Registration implies full compliance with these regulations and with the decisions of the jury. Any breach of these rules may result in the elimination of the short film from the competition at any time.

- **Technical Conditions and Film Submission**

The required format is **HD MPEG4 H264**.

A screening link or the final file (if already available) must be submitted to the festival no later than **September 21, 2026**. The online registration form at [www.recif.nc](http://www.recif.nc) includes a field to provide the corresponding URL.

This step is required to allow the organization to conduct **the film selection process**.

If a screening link has been submitted, the final film file must be sent no later than October 2, 2026 via a **WeTransfer or Dropbox link**, by completing the second part of the form available on the website. No other version will be accepted afterward.

**Any film submitted late will not participate in the competition.** The festival is not responsible for delivery errors.

- **Preselection**

Film selection is the exclusive responsibility of the preselection committee appointed by the festival.

The committee will select films based on technical and artistic criteria. It reserves the right to reject any film containing racist, defamatory, discriminatory content or content that undermines human dignity. It also reserves the right to limit the number of films presented in competition or out of competition.

Applicants will be informed of the results of the selection no later than October 1, 2026.

Films not selected for competition may be screened “out of competition” with the agreement of the project leader designated on the registration form.

Once selected, no film may be withdrawn from the competition.

- **The Jury**

The jury may include audiovisual professionals, representatives from the artistic and cultural sector, the education sector, or festival partners.

Anyone who participated in the creation of a film in competition may not serve as a jury member.

After the screening of the films, which may take place during a public session, the jury will meet privately to deliberate. Decisions are made by absolute majority. In case of a tie, the President’s vote is decisive.

- **Awards**

During the closing ceremony, scheduled for Saturday, November 7, 2026, the following awards will be presented:

- **Youth Coral Award:** 100,000 CFP francs
- **Coral Seed Award:** 50,000 CFP francs

Additional awards may be created at the festival’s discretion.

Cash prizes are awarded to the organization supporting the project (school, association, etc.) or to the project leader in the case of an individual film.

- **Screening Conditions and Participant Commitments**

For a collective school film, the project leader guarantees that **the young technicians and actors are involved in each stage of the filmmaking process**, and their participation must be credited in the film's credits.

Participants authorize the festival to use their image for promotional purposes, including photographic or audiovisual recordings related to the project.

They also authorize the festival and its partners to use excerpts from their film and two photos for non-commercial purposes.

**The project leader guarantees that the work is original and that they hold the rights to it.**

Participants must take all necessary steps to obtain permission to use pre-existing works included in their films, particularly music.

Before participating, they are encouraged to seek information from SACENC.

**The project leader must obtain parental authorization if actors are minors.**

All participants accept that their film may be screened as part of the 2026 edition in New Caledonia without financial compensation.

All participants also accept the screening of their film during free school sessions organized by the festival.

If an award is received, the project leader agrees to mention it during future screenings. A specific logo will be provided by the festival to be included on the film poster or any communication materials.

- **RECIF Festival Commitments**

The RECIF Festival commits to mentioning the title of the work and the name of the project leader in all communications announcing the competition results and promotional materials.

The RECIF Festival commits to welcoming one representative of each short film selected in competition for the screening in the presence of the jury and during the awards ceremony.

A copy of the film may be kept for archival purposes. The main contact (provided during registration) will always be consulted in case of future use.

- **In Case of Cancellation**

The RECIF Festival reserves the right to cancel or postpone the Young Talents program or the festival itself in case of force majeure. Registered participants will be informed. No compensation claims may be made in this regard.

- **Disputes**

The implementation of the clauses of these regulations falls under the responsibility of the organizing committee, which is the only body authorized to address issues not mentioned in these regulations.

The President of the New Caledonia Film Festival Association, or their representative, has the authority to resolve any dispute relating to the interpretation of these regulations.