

PACIFIC SELECTION

General Regulations

Opening of registrations: March 23, 2026 – www.recif.nc

Registration deadline and submission of materials, including a screening link: no later than August 10, 2026

Participation confirmation: no later than August 27, 2026

Film submission (final HD version): no later than September 1, 2026

Information: tournages@province-sud.nc

The Pacific Selection welcomes fiction films under 60 minutes, produced in a Pacific country:

Australia, Cook Islands, Federated States of Micronesia, Fiji, Guam, Hawaii, Kiribati, Northern Mariana Islands, Marshall Islands, Nauru, Niue, Norfolk Island, New Caledonia, New Zealand, Palau, Papua New Guinea, Easter Island, Pitcairn Islands, French Polynesia, Solomon Islands, Samoa, American Samoa, Tokelau, Tonga, Tuvalu, Vanuatu, Wallis and Futuna.

- **Registration Conditions**

Registrations are open from **March 23 to August 10, 2026** online at www.recif.nc

Registration is free and implies acceptance of these regulations.

The director or delegated producer submitting the film becomes the main contact for the festival and is designated during the registration process.

Only one submission per director is allowed per edition within the same category. However, a producer may submit up to three films.

Languages other than French must include French subtitles. If you are unable to provide them, please inform the festival so that RECIF may consider handling the subtitling.

The production date of the film must not be earlier than 30 months before this edition of the competition (May 2024).

The film must not have already been presented in a previous edition.

The film must be submitted by the producer in the case of projects supported by a production company. The director's authorization is also required.

Registration implies full compliance with these regulations as well as with the decisions of the jury.

Any breach of these rules may result in the elimination of the short film at any time during the competition.

- **Technical Conditions and Film Submission**

The required format is **HD MPEG4 H264**.

Films must be submitted to the festival no later than **September 1, 2026** via a **WeTransfer or Dropbox link**. The online registration form available at www.recif.nc includes a field where the URL must be provided so that the organization can download the file.

Any film submitted late will not participate in the competition.

The festival is not responsible for delivery errors.

- **Preselection**

Film selection is the exclusive responsibility of the preselection committee appointed by the festival.

The committee will make its selection based on technical and artistic criteria. It reserves the right to reject any film containing racist, defamatory, discriminatory content or content that undermines human dignity. It also reserves the right to limit the number of films presented in competition and out of competition.

Applicants will be informed of the results of the selection no later than August 27, 2026.

Films not selected for competition may be screened "out of competition" with the agreement of the producer or director.

Once selected, no film may be withdrawn from the competition.

- **The Jury**

The jury will consist of 5 to 7 audiovisual professionals and/or representatives of the cultural sector. Festival partners may also be invited to join the jury.

Anyone who has participated in the creation of a film in competition may not serve as a jury member.

After the screening of the films, which may take place during one or several public sessions, the jury will meet privately to deliberate. Decisions are made by absolute majority, and in case of a tie the President's vote is decisive.

- **Awards**

During the closing ceremony, scheduled for Saturday, November 7, 2026, the following awards will be presented:

- **Grand Prize – Golden Coral:** 300,000 CFP francs
- **Jury Prize – Silver Coral:** 200,000 CFP francs
- **Best New Caledonian Film Coral:** 200,000 CFP francs
- **Best Performance Coral:** 100,000 CFP francs (this prize may be split between an actress and an actor).

Additional awards may be created at the festival's discretion:

- Audience Award
- Special Jury Prize or Technical Prize for a New Caledonian film.

For the Grand Prize, Jury Prize, and Best New Caledonian Film Coral, the cash prizes are awarded to the producer.

In the case of a film made without the support of a production company, the cash prize is awarded to the director.

In the case of awards specifically recognizing performance (or screenplay or technical achievements, if these awards are created), the prize will be awarded to the professional concerned.

The organizer declines any responsibility in the event of disputes resulting from the awarding of prizes.

If an award is received, directors and producers undertake to mention it in future screenings. A specific logo will be provided by the festival to be included on the film poster or in any promotional material.

The film may be archived by the RECIF Festival and by the South Province Film Office (directors will always be consulted in case of use).

- **Screening Conditions**

Participants authorize the festival to use their image for promotional purposes, including any photographic or audiovisual recording related to their project.

Participants undertake to complete all necessary procedures for the use of music.

Before participating, they are encouraged to seek information from SACENC. Teams not based in New Caledonia must contact equivalent organizations in their own country.

The author/director guarantees that the work is original and that they hold the rights to it.

Film teams must obtain parental authorization if any actors are minors.

All participants accept that their film may be screened as part of the 2026 edition in New Caledonia without financial compensation.

All participants also accept the screening of their film during free school sessions organized by the festival.

Any breach of these rules may result in the elimination of the short film from the competition at any time.

- **RECIF Festival Commitments**

The RECIF Festival commits to mentioning both the title of the work and the name of the project leader in all communications announcing the results of the competitions and their promotion.

The RECIF Festival may welcome a representative of each short film presented in competition during the screenings in the presence of the jury and during the awards ceremony. However, travel expenses are not covered by the festival (except in special cases depending on the festival's possibilities).

A copy of the film may be kept for archival purposes. The main contact (provided during registration) will always be consulted in case of use.

- **In Case of Cancellation**

The RECIF Festival reserves the right to cancel or postpone the PACIFIC SELECTION program and/or the festival in the event of force majeure. Registered participants will be informed. No compensation claims may be made in this regard.

- **Disputes**

The implementation of the clauses of these regulations falls under the responsibility of the organizing committee, which is the only body authorized to address issues not mentioned in these regulations.

The President of the New Caledonia Film Festival Association, or their representative, has the authority to resolve any dispute relating to the interpretation of these regulations.