

1 2 3 PITCH IT !

General Rules

Are you under 26 and eager to embark on the adventure of making a fiction film?

Take part in the **1 2 3 PITCH IT !** program
to receive support for writing and development
and advice from a producer!

Registration opens: March 23, 2026 - www.recif.nc

Preparation workshops: October 8 and October 29, 2026 at 5:30 PM at FOL – Kari Veo

Registration deadline and submission of materials: October 26, 2026

Participation confirmation: no later than October 28, 2026

Pitch session: October 31 at 1:45 PM at the Tjibaou Cultural Centre (Case Eman)
The venue will be confirmed later.

Information: tournages@province-sud.nc

1 2 3 PITCH IT ! is a writing and development support program backed by the partners of the RECIF Festival to encourage young New Caledonian fiction filmmakers.

Eligible participants are writer-directors under the age of 26 on the date of the competition (October 31, 2026) and residing in New Caledonia. Their project must be a fiction short film, either live-action or animated. Amateur projects are welcome.

Each participant has 7 minutes to present their project orally to a jury in front of an audience.

- **Registration conditions:**

Registrations are open from **March 23 to October 26, 2026.**

Participants must register online at www.recif.nc and attach a statement of intent presenting their project. Registration implies acceptance of these rules.

Projects already supported by a producer or previously presented in the previous edition of the festival will not be accepted.

A pilot project for a fiction series may be accepted if it is written as a complete short fiction film.

- **Participation:**

The pitch session will take place on October 31 at 1:45 PM at the Tjibaou Cultural Centre (Case Eman). *The location will be confirmed no later than October 28, 2026.*

Video conferencing participation is not accepted for participants living in Nouméa or Greater Nouméa. It may be accepted under certain conditions for participants living in other municipalities and must be discussed with the festival beforehand. In case of technical issues related to internet connection, the RECIF Festival cannot be held responsible if participation must be cancelled.

The project leader may be accompanied during the oral presentation. The total presentation time remains 7 minutes regardless of the number of representatives per project. It is recommended not to exceed three people.

Different aspects of the project may be addressed during the presentation: the subject, its interest, the specific features of the project or directing approach, proposed casting, technical crew, locations, and available resources.

The shooting must be planned in New Caledonia and the project leader must reside in New Caledonia.

Photos, objects, or sound elements may be used during the presentation (teams must be autonomous regarding sound playback). Audiovisual projection is not permitted during the presentation.

The estimated duration of the film must not exceed 15 minutes.

- **The Jury**

The jury will consist of three audiovisual professionals and/or representatives from the cultural sector. Festival partners may also be part of the jury.

The jury may ask questions to the participant(s) once the presentation is completed. The jury will base its evaluation on the oral presentation and will meet privately to deliberate.

Following deliberation, a producer who is either a member of the jury or designated beforehand by the festival will support the development phase of the project.

- **Writing and Development Support**

During the closing ceremony, expected to take place on Saturday, November 7, 2026, an amount of **125,000 CFP francs** will be awarded to the winner.

This funding must be used for the awarded project, either for development expenses (writing, scouting, casting, etc.) or, if applicable, for production expenses (travel, logistics, technical costs, equipment purchase, etc.).

The festival will cover the remuneration of the **producer** who agrees to support the development of the project.

The winner agrees to participate in **5 working sessions with the producer**. It is up to the producer to decide whether to continue beyond the development phase depending on the collaboration built around the project.

It is up to the winner to convince the producer and/or seek financial partners if the collaboration does not extend beyond this program.

If the film is produced, copyright regulations related to the use of music must be respected. For information: www.sacenc.nc

Once the film is completed, the winner agrees to present it during the next edition of the RECIF Festival.

The following credit must appear in the end credits: **“This film received support from the RECIF Festival and its partners through the 1 2 3 PITCH IT !program.”**

The film may be archived by the RECIF Festival and by the South Province Film Office.

- **Festival Commitments**

The RECIF Festival commits to inviting each project leader to the awards ceremony.

- **In Case of Cancellation**

The RECIF Festival reserves the right to cancel or postpone the 1 2 3 PITCH IT ! program and/or the festival in the event of force majeure. Registered participants will be informed. No compensation claims may be made.