

## 1 2 3 FILM

### General Rules

**48 hours to make a fiction film!**

**Registration opens:** March 23, 2026 : [www.recif.nc](http://www.recif.nc)

**Registration deadline:** October 12, 2026

**Participation confirmation:** no later than October 14, 2026

**Information meeting:** October 16 at 5:30 PM (to be confirmed)

#### ***Are you over 13 years old and want to prepare?***

Take part in one of the “1 2 3 SHOOT” workshops offered in June and August. More information: <https://www.recif.nc/fr/jeune-public/#ateliers-de-preparation-tournez>

**Information:** 123filmez@recif.nc

<p><b>1 2 3 FILM</b> is a program that encourages the creation of fiction films.</p>
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<p>Both professionals and amateurs may participate, provided they commit to making a fiction film within 48 hours and reside in <b>New Caledonia, French Polynesia, Wallis and Futuna, or Vanuatu</b> (French subtitles are mandatory depending on the language of the film).</p>
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- **Registration conditions:**

Registrations are open from **March 23 to October 12, 2026** online at [www.recif.nc](http://www.recif.nc)

Registration is free and implies acceptance of the present rules.

A project leader must be designated and will become the festival’s main contact.

Only one registration per team (project leader or team member) is allowed per edition.

The list of team members (not final) must be submitted at the time of registration.

- **Announcement of the theme:**

The theme will be announced on **October 23, 2026 at 6:30 PM**. It will be communicated by email to each main contact and on the festival's Facebook page. Teams commit to being gathered before the announcement and to connecting at that time.

**Teams not residing in New Caledonia must take the time difference into account** (the New Caledonian time zone should be used as reference).

- **Film duration:**

The **maximum duration** allowed for films created as part of the 1 2 3 Film It competition is **12 minutes**.

- **Technical requirements and film submission:**

The required format is **HD MPEG4 H264**.

Films must be submitted to the festival no later than **October 25, 2026 at 6:30 PM** via a **WeTransfer or Dropbox link**.

A field in the online registration form at [www.recif.nc](http://www.recif.nc) will allow participants to enter the corresponding URL so that the organization can download the film.

The list of team members and their roles must also be submitted.

**Any film submitted late will not be included in the competition.** Teams are encouraged to submit their film even if it is unfinished.

The festival is not responsible for transmission errors.

- **The jury**

The jury will consist of three to five audiovisual professionals and/or representatives from the cultural sector. Festival partners may also be part of the jury.

Anyone who has participated in the creation of a film in competition may not act as a jury member.

After the screening of the films, which may take place during a public session, the jury will meet in private to deliberate. Decisions are made by absolute majority vote. In the event of a tie, the President's vote prevails.

- **Awards**

During the closing ceremony, expected to take place on Saturday, November 7, 2026, the following prizes will be awarded:

- **Best Film Award:** 100,000 CFP francs
- **Jury's Special Prize:** 50,000 CFP francs
- **Young Talent Award:** awarded to an actor or actress (cinema ticket prize)

Cash prizes will be given to the designated main contact. The festival declines any responsibility for how the prize money is shared among team members.

The Young Talent Award will be given directly to the actor or actress concerned, who will decide whether or not to share the prize.

Each team agrees to include the following mention in the end credits: **“This film was produced as part of the 1 2 3 FILM program – 2nd edition of the RECIF Festival.”**

- **Screening and broadcasting conditions**

Participants authorize the festival to use their image for promotional purposes and allow possible photographic or audiovisual recording of their project for promotion.

**Participants must take all necessary steps to obtain permission to use music.** Before participating, they are invited to contact SACENC. Teams not residing in New Caledonia must check with equivalent organizations in their country.

The author/director guarantees that the work is original and that they hold the rights.

Teams must obtain parental authorization if some actors are minors.

Any breach of the rules may result in the elimination of the short film at any time during the competition.

All participants accept that their film may be screened during the 2026 edition in New Caledonia without compensation.

All participants accept that their film may be screened during free school screenings organized by the festival.

Festival media partners — Nouvelle-Calédonie La 1ère, CANAL+ Calédonie, and CALEDONIA — are authorized to broadcast the films without compensation on their channels, Facebook pages, or websites within one year following the announcement of the awards.

If teams from French Polynesia, Wallis and Futuna, or Vanuatu participate, screenings may also be organized by television networks in those territories under the same conditions.

Participants authorize the festival to use excerpts from their film as well as two photos for non-commercial purposes.

- **Commitments of the RECIF Festival**

The RECIF Festival commits to always communicate the title of the work together with the name of the project leader when publicly announcing competition results or promoting them.

The RECIF Festival may host one representative from each short film presented in competition during the screening in the presence of the jury and during the awards ceremony. Travel costs are not covered by the festival (except in special cases at the festival's discretion).

A copy of the film may be kept for archival purposes. The main contact (indicated during registration) will always be consulted in case of use.

- **In case of cancellation**

The RECIF Festival reserves the right to cancel or postpone the 1 2 3 FILM program and/or the festival in the event of force majeure. Registered participants will be informed. No compensation claims may be made.

- **Disputes**

The implementation of the present rules falls under the responsibility of the organizing committee, which is the only body authorized to deal with matters not mentioned in these rules.

The President of the New Caledonia Film Festival Association or their representative is authorized to resolve any dispute relating to the interpretation of the clauses of these rules.