

FUTURE TALENT(S)

SUPPORT FOR FILM STUDIES

Rules of the Call for Applications

In the framework of the **RECIF** festival, the organizers wish to support the emergence of new talent by assisting a young person from New Caledonia in pursuing **studies or training in the field of cinema and audiovisual production**.

To this end, the festival is providing **financial support** intended to contribute to expenses related to training, including registration or tuition fees, educational materials, or travel expenses in the context of an entrance examination.

The total amount allocated by the festival for this support may not exceed 250,000 CFP francs. This budget may be divided between two beneficiaries. In such case, the amount awarded to each will be determined by the selection committee, within the limits of the overall budget.

Calendar

- **Opening of the call for applications:** February 24, 2026
- **Application deadline:** March 24, 2026
- **Results announced** no later than April 3, 2026

Information: delphine.ollier@recif.nc & tournages@province-sud.nc

Eligibility Criteria

Applicants must:

- Be **under 26 years old** on the closing date of the call;
- Reside and have completed their schooling in **New Caledonia**;
- Be engaged in or admitted to a training **program related to cinema or audiovisual production** (school, university, professional training, or recognized curriculum).

The application may concern an upcoming training program or registration for a competitive examination, provided that proof of admission or registration is supplied.

Application Process

The application must include:

- A **CV**;
- A **cover letter** (1 to 2 pages maximum) presenting the applicant's background, professional project, and the relevance of the support to their career path;
- Any **proof of training** (certificate of registration, school certificate, letter of admission, training program);
- A budget detailing training-related expenses and the amount of financial support requested.

Applications must be sent electronically to: delphine.ollier@recif.nc and tournages@province-sud.nc

Any incomplete application or application submitted after the deadline will not be considered.

Submitting an application implies acceptance of the present rules.

Selection and Jury

The beneficiary(ies) will be selected by a jury composed of representatives of the New Caledonia Film Festival Association and partners of the RECIF festival.

The jury will consist of three to five members.

Selection criteria notably include:

- The coherence and quality of the applicant's background;
- Motivation and professional project;
- The impact of the support on the continuation of studies;
- Alignment with the values of the festival.

The jury's decision is final and may not be subject to appeal.

Awarding of the Grant

The support will be paid to the beneficiary(ies) following the announcement of the results and within a maximum period of one month.

A report on the use of the grant must be sent to the organizers of the RECIF festival within 6 months of the award, together with paid invoices relating to expenses incurred in connection with the supported training in cinema and audiovisual production.

The beneficiary(ies) undertake to mention the support of the RECIF festival in their public communications related to their training.

Depending on the quality and number of applications, the RECIF festival reserves the right not to use the entire allocated budget.

Festival Commitments

The RECIF festival undertakes to promote the beneficiary(ies) as part of its communication activities.

Cancellation or Modification

The RECIF festival reserves the right to modify, postpone, or cancel the present call for applications in cases of force majeure. No compensation may be claimed in this respect.