

## YOUNG TALENTS General Rules

**Are you in school, in class, at a specialized workshop... or just passionate about cinema and under 20 years old?**

**Take part in the Young Talents competition !** The 2025 theme is “**Tradition and Modernity.**”

**Registrations open:** April 29, 2025 – [www.recif.nc](http://www.recif.nc)

**Deadline for registration and film submission:** October 1, 2025

**Participation confirmation deadline:** October 27, 2025

**Info:** [tournages@province-sud.nc](mailto:tournages@province-sud.nc)

### Foreword

The Young Talents competition supports the creation of fictional films in an educational setting focused on visual literacy. Students must be involved in every stage of the filmmaking process: writing and preparation, shooting, and post-production.

Respecting the theme does not require placing the film in a New Caledonian context. The concept of “Tradition and Modernity” applies to all cultures and countries, in fields as diverse as architecture, visual arts, technology, medicine... affecting both individuals and communities.

As this is a fiction film competition, it's a great opportunity to explore a genre and its cinematic codes.

Please make sure to respect all rights related to pre-existing works, including music, whether local or international.

### Eligibility and registration

**Registrations are open from April 29 to October 1, 2025, online at [www.recif.nc](http://www.recif.nc).**

Participation is free and implies full acceptance of these rules.

A project leader must be indicated on the registration form and will serve as the main contact for the festival.

### Eligible for entry

- Fiction films made in **New Caledonia** with the support of a school, holiday center, or specialized workshop.
- **Individual projects** made by young people under the age of 20 are also welcome.
- **Fictional animated films** are accepted.

Films must relate to the proposed theme.

The **maximum duration** allowed is **10 minutes**.

If the film includes languages other than French, French subtitles must be included for the relevant scenes.

The film must have been produced after November 2023.

Films that have already been presented at the La Foa Film Festival are not eligible.

Only one submission per group or filmmaker is accepted. The festival reserves the right to follow up with the project leader or institution on this point.

Registration implies full compliance with these rules and the jury's decisions. Any violation may result in disqualification at any time.

### Technical requirements and film submission

Films must be submitted in **HD MPEG4 H264 format**.

They must be sent to the festival no later than **October 1st, 2025 via a WeTransfer, Dropbox, or OneDrive link**. The online registration form, available at [www.recif.nc](http://www.recif.nc), includes a field where you can **provide the URL**, allowing the organizers to download your film.

Late submissions will **not** be accepted. The festival is **not responsible** for any delivery errors.

Only one final version of the film should be submitted.

### Pre-selection

The selection of films is the exclusive responsibility of the pre-selection committee appointed by the festival.

This committee will select films based on technical and artistic criteria. The committee reserves the right to reject any film that is racist, defamatory, discriminatory, or offensive to human dignity. It may also limit the number of films shown in and out of competition.

Candidates will be informed of the results no later than October 27, 2025.

Films not selected for competition may be screened "out of competition" with the project leader's consent.

Once selected, a film cannot be withdrawn from the competition.

### The Jury

The jury may include audiovisual professionals, representatives of the arts and cultural sectors, educators, and festival partners.

Anyone involved in the making of a film in competition may not serve on the jury.

After the public screening of the films, the jury will deliberate in private.

Decisions are made by absolute majority. In the event of a tie, the jury president has the casting vote.

## **Awards**

At the closing ceremony on Saturday, November 15, 2025, the following prizes will be awarded :

**Youth Coral Prize** — 100,000 CFP francs

**Coral Seed Prize** — 50,000 CFP francs

Other prizes may be created at the festival's discretion.

Cash prizes will be awarded to the supporting institution (school, organization...) or the individual project leader, depending on the film's origin.

## **Broadcasting Conditions & Participant Commitment**

In the case of a school project, the project leader must ensure that the students involved as technicians or actors participate in all stages of production and are credited accordingly.

Participants authorize the non-commercial use of their image and possible audiovisual recordings for promotional purposes.

They also allow the festival and its partners to use excerpts of their film and the two submitted photos for non-commercial use.

The project leader guarantees that the work is original and that they hold the rights. Participants agree to secure the necessary rights for all pre-existing works included in the film, especially music. They are advised to consult SACENC beforehand.

If actors are minors, parental consent is required.

Each participant agrees to allow their film to be shown in New Caledonia, between November 7 and December 15, 2025, in screenings with the jury, school audiences, or the general public, with no compensation.

In case of an award, the project leader agrees to mention the prize in future screenings. A specific festival logo will be provided for use in posters and promotional materials.

## **RECIF Festival Commitments**

The RECIF Festival will always communicate the film's title and the project leader's name when announcing results or promoting the competition.

The festival will host a representative of each film in competition at the screenings and during the closing ceremony.

A copy of each film may be archived, with the primary contact always consulted prior to any reuse.

### **In Case of Cancellation**

The RECIF Festival reserves the right to cancel or postpone the “Young talents” initiative or the festival itself due to force majeure.

Registered participants will be notified, and no compensation may be claimed.

### **Disputes**

The festival’s organizing committee is solely responsible for interpreting these rules and resolving any issues not covered.

The President of the New Caledonia Film Festival association, or their representative, has the authority to resolve any disputes related to these rules.