

PACIFIC SELECTION

General Rules

Registration opens April 29, 2025

Registration closes and all required materials, including a viewing link, must be submitted by : July 28, 2025

Participation confirmation deadline : September 1, 2025

Final HD film submission deadline : September 8, 2025

For information : tournages@province-sud.nc

The Pacific Selection welcomes fiction films under 60 minutes, produced in a Pacific country :

Australia, Cook Islands, Federated States of Micronesia, Fiji, Guam, Hawaii, Kiribati, Northern Mariana Islands, Marshall Islands, Nauru, Niue, Norfolk Island, New Caledonia, New Zealand, Palau, Papua New Guinea, Easter Island, Pitcairn Islands, French Polynesia, Solomon Islands, Samoa, American Samoa, Tokelau, Tonga, Tuvalu, Vanuatu, Wallis and Futuna.

• Registration Requirements

Registrations are open from April 29 to July 28, 2025, online at www.recif.nc

Registration is free and implies acceptance of these regulations.

The director or designated producer submitting the film becomes the festival's primary contact. This contact is appointed at the time of registration.

Only one submission per director is allowed per edition in the same category. However, a producer may submit up to three films.

Films in languages other than French must be subtitled in French.

The film's production date must not be earlier than 30 months prior to the current edition of the competition, i.e., May 2023.

The film must not have been previously presented as part of the La Foa Film Festival.

For projects supported by a production company, the film must be submitted by the producer. The director's authorization is also required.

By registering, the participant fully accepts these regulations and the decisions of the jury. Any failure to comply with these rules may result in disqualification at any time during the competition.

• Technical Conditions and Film Submission

Films must be submitted in **HD MPEG4 H264 format**.

They must be sent to the festival no later than **September 8, 2025 via a WeTransfer, Dropbox or OneDrive link**. The online registration form, available at www.recif.nc, includes a field where you can **provide the URL**, allowing the organizers to download your film.

Late submissions will not be considered for the competition. The festival is not responsible for delivery errors.

• Pre-selection Process

Film selection is the sole responsibility of the pre-selection committee appointed by the festival.

The committee will evaluate entries based on technical and artistic criteria. It reserves the right to reject any film containing racist, defamatory, or discriminatory content or that undermines human dignity. It may also limit the number of films selected for or outside of the competition.

Applicants will be informed of the selection results by **September 1, 2025** at the latest.

Films not selected for competition may be screened “out of competition” with the consent of the director or producer.

Once selected, a film may not be withdrawn from the competition.

• The Jury

The jury will consist of 5 to 7 professionals from the audiovisual and/or cultural sectors. Festival partners may also be invited to join the jury.

Anyone involved in the production of a competing film may not serve as a jury member. Following the screenings, which may include public sessions, the jury will deliberate in private. Decisions will be made by an absolute majority. In the event of a tie, the President’s vote will be decisive.

• Awards

At the closing ceremony on **Saturday, November 15, 2025**, the following prizes will be awarded :

- **Grand Prize – Golden Coral** : 300,000 XPF
- **Jury Prize – Silver Coral** : 200,000 XPF

- **Best Caledonian Film – Coral Award** : 200,000 XPF
- **Best Performance – Coral Award** : 100,000 XPF (this may be split to reward both an actress and an actor)

Additional awards, including an Audience Award, may be established at the discretion of the festival.

For the Grand Prize, Jury Prize, and Best Caledonian Film, cash prizes are awarded to the producer. If the film was made without a production company, the prize goes to the director.

Performance-related awards (as well as script or technical awards, if introduced) go directly to the respective professionals.

The festival organizer is not liable for any disputes arising from the distribution of the prizes.

Winners agree to mention the award(s) in all future screenings and promotions of the film. A specific logo will be provided for use on the film poster and related materials.

The film may be archived by the RECIF festival and the Southern Province Film Office (filmmakers will always be consulted prior to any use).

• Screening Conditions

Participants authorize the use of their image for festival-related promotion, including potential photo or video capture of their project.

Participants are responsible for securing the necessary music rights and are encouraged to contact SACENC (or their country's equivalent if outside New Caledonia).

The filmmaker guarantees the originality of the work and that they hold the rights to it.

Teams must obtain parental permission if any actors are minors.

Participants agree to allow their films to be screened during the 2025 edition, between **November 7 and December 15, 2025** in New Caledonia, free of charge, for public, jury, or school sessions.

Any failure to comply with the regulations may result in disqualification at any time during the competition.

• RECIF Festival Commitments

The RECIF Festival agrees to credit both the title of the film and the project leader in all public announcements and promotions of the competition results.

The RECIF Festival may welcome one representative from each short film selected for competition at the jury-attended screenings and the closing ceremony. However, his travel costs are not covered by the festival.

A copy of each film may be kept for archival purposes; the main contact (as indicated during registration) will always be consulted prior to any use.

• In Case of Cancellation

The RECIF Festival reserves the right to cancel or postpone the "PACIFIQUE SELECTION" initiative and/or the festival in case of force majeure. Participants will be notified. No compensation can be claimed under such circumstances.

• Disputes

The enforcement of these regulations is the responsibility of the organizing committee, which is solely authorized to resolve any issues not covered in the regulations. The President of the New Caledonia Film Festival Association or their representative is empowered to resolve any disputes related to the interpretation of these clauses.