

ALWAYS SHORTER

General rules

Is your take on short film classic or unconventional, conceptual or creative ? Seize the opportunity to present a *very* short film !

Opening of submissions : April 29, 2025 – www.recif.nc

Submission deadline and viewing link : September 8, 2025 (latest)

Participation confirmation : October 3, 2025 (latest)

Film submission deadline : October 10, 2025 (latest)

For inquiries: tournages@province-sud.nc

ALWAYS SHORTER is a program that encourages the creation of fiction short films.

Submission requirements

Submissions are open from April 29 to September 8, 2025, online at www.recif.nc.

Registration is free and implies full acceptance of these rules.

A project leader must be designated in the registration form and will serve as the festival's main point of contact.

Eligible entries

Fiction films made in New Caledonia or elsewhere,

Directed by a resident of New Caledonia or produced by a New Caledonian production company.

Fictional animated films are also accepted.

Special conditions : If a film is produced without the support of a local production company and by a filmmaker no longer residing in New Caledonia, their participation will be evaluated by the festival's board based on their continued ties to New Caledonia.

Maximum film length : 5 minutes.

Non-French languages must include French subtitles.

The film must have been produced after November 2023.

It must not have been previously presented at the La Foa Film Festival.

If the film is supported by a production company, the producer must submit it, with the director's consent.

Only one submission per director is allowed, unless they co-direct a second film. In that case, one solo film and one co-directed project may be accepted. However, the festival reserves the right to reject one project if the co-direction appears to be a way to bypass the one-entry limit (e.g. same team, similar artistic direction).

A single producer may submit multiple films.

A viewing link must be provided at the time of submission, and it must remain accessible **until at least September 30, 2025**.

Failure to comply with these or with jury decisions may result in disqualification at any stage of the competition.

Technical Requirements & Film Submission

Films must be submitted in **HD MPEG4 H264 format**.

They must be sent to the festival no later than **October 10, 2025 via a WeTransfer, Dropbox, or OneDrive link**. The online registration form, available at www.recif.nc, includes a field where you can **provide the URL**, allowing the organizers to download your film.

Late submissions will not be accepted, and the festival bears no responsibility for transmission issues.

Only one final version of the film should be submitted.

Pre-selection Process

Film selection is the exclusive responsibility of the **pre-selection committee** appointed by the festival.

The committee will make selections based on technical and artistic merit. It reserves the right to reject any film deemed racist, defamatory, discriminatory, or offensive to human dignity. It may also limit the number of films shown in or out of competition.

Applicants will be notified of the results **no later than October 3, 2025**.

Films not selected for competition may still be shown "out of competition" with the consent of the producer or director.

Once selected, **a film cannot be withdrawn** from the competition.

The Jury

The jury may include professionals from the audiovisual sector, the arts and culture community, and festival partners.

Anyone involved in the making of a competing film may not serve on the jury.

After public screenings, the jury will deliberate in private. Jury decisions will be made by absolute majority ; in the event of a tie, the President's vote prevails.

Awards

During the closing ceremony on Saturday, November 15, 2025, the following prizes will be awarded :

- . **Best Very Short Film Award** – 100,000 CFP
- . **Special Jury Prize** – 50,000 CFP

Other awards, including an **Audience Award**, may be created at the festival's discretion. Cash prizes go to the **producer**, if applicable, who may choose to share them with the director.

Distribution Conditions

Participants authorize the festival to use their image for promotional purposes, including any photography or audiovisual capture of their project.

They authorize the festival and its partners to use excerpts of their film and two still images for non-commercial purposes.

The author/director guarantees that the work is original and that they hold all rights.

Participants must secure all rights to any pre-existing works used in their films, including video and audio content, particularly music.

They are encouraged to consult SACENC (for New Caledonia) or the appropriate local authorities for rights clearance before participating.

Parental consent must be obtained for minor actors.

All participants accept the non-commercial screening of their films **in New Caledonia between November 7 and December 15, 2025**, for general public and school audiences, including sessions with the jury.

If awarded, the director and producer agree to mention the prize in any future screenings or promotions. A specific logo will be provided by the festival for use on posters or communications.

RECIF Festival Commitments

The RECIF Festival agrees to mention both the film title and project leader in all public communications about competition results and promotion.

The festival commits to welcoming a representative from each selected film at screenings attended by the jury, and at the closing ceremony.

A copy of the film may be archived, and the main contact listed in the registration will be notified prior to any use.

In Case of Cancellation

The RECIF Festival reserves the right to cancel or postpone the TOUJOURS PLUS COURTS program or the festival itself in the event of force majeure.

No compensation claims will be accepted.

Disputes

Implementation of these rules falls under the sole authority of the organizing committee, which handles any issues not covered herein.

The President of the New Caledonia Film Festival Association or their representative is empowered to resolve any disputes regarding the interpretation of these rules.