

1 2 3 PITCH IT ! General Rules

Are you under 26 and eager to embark on the adventure of making a fiction film?

Take part in the 1 2 3 PITCH IT initiative to receive support for writing and development, along with guidance from a producer !

Registration opens on April 29, 2025 : www.recif.nc

Preparation Workshop on September 10, 2025 : optional but recommended

Registration deadline and submission of materials : no later than October 23, 2025

Confirmation of participation : no later than October 31, 2025

In-person participation : Wednesday, November 12, 2025, at 1:30 PM in Nouméa.

For more information : tournages@province-sud.nc

1 2 3 PITCH IT is a support initiative for writing and development, backed by the partners of the RECIF festival, to encourage young Caledonian writer-directors of fiction films.

Eligibility: Writer-directors under 26 years old as of the festival's closing date (November 15, 2025) residing in New Caledonia. The project must be a short fiction film, either live-action or animated. Amateur projects are welcome.

Each participant has 7 minutes to present their project orally to a jury in front of an audience.

Registration Conditions

Registrations are open from April 29 to October 23, 2025.

Participants must register online at www.recif.nc and submit a statement of intent outlining their project.

By registering, participants agree to these rules.

Projects already supported by a producer or previously presented at the La Foa Film Festival are not eligible.

A pilot episode of a fiction series may be accepted, provided it is written as a standalone short fiction film.

Participation (In-Person)

Date: Wednesday, November 12, 2025, in Nouméa.

The exact time and location will be confirmed no later than October 31, 2025.

Remote participation via videoconference is not allowed.

The project presenter may be accompanied during the oral presentation. The allocated time is **7 minutes maximum**, regardless of the number of representatives per project. It is recommended to limit the team to a maximum of 3 people.

Various aspects of the project can be discussed, such as the topic, its relevance, specific features, staging, intended cast, technical team, locations, and available resources.

The film must be planned for production in New Caledonia, and the project presenter must be a resident of New Caledonia.

Participants may use photos, objects, or sound elements during their presentation (they must handle their own sound playback). Audiovisual screenings are not permitted.

The estimated duration of the film must not exceed 10 minutes.

The Jury

The jury will consist of **3 to 5 professionals** from the audiovisual sector and/or cultural representatives. Festival partners may also be invited to join the jury.

After the presentation, the jury may ask participants questions.

The jury will base its decision on the oral presentation and will deliberate behind closed doors.

After deliberation, a producer, either part of the jury or pre-designated by the festival, will oversee the project's development phase as outlined below.

Writing and Development Support

During the closing ceremony on **Saturday, November 15, 2025**, a **grant of 125,000 CFP francs** will be awarded to the winner. This amount must be used for the awarded project, covering development-related expenses (writing, location scouting, casting, etc.) or, if applicable, for the production phase (travel, logistics, technical expenses, equipment purchases, etc.).

The festival will cover the fee of the producer assisting with project development.

The winner, responsible for writing and developing their project, must commit to **five working sessions** with the assigned producer.

The producer is not obligated to continue beyond the development phase or the predefined number of sessions unless they choose to do so based on their interest in the project.

The winner must seek to convince potential partners or find financial support if further collaboration extends beyond this initiative.

For production, copyright laws regarding music usage will be respected. For inquiries: www.sacenc.nc

Once the film is completed, the winner must present it at the next RECIF festival.

The following acknowledgment must appear in the film's end credits: **"This film was supported by the RECIF festival and its partners as part of the 1 2 3 PITCH IT initiative."**

The film may be archived by the RECIF festival and the Southern Province Film Commission (filmmakers will always be contacted before any use).

Cancellation Policy

The RECIF festival reserves the right to cancel or postpone the **1 2 3 PITCH IT** initiative and/or the festival in cases of force majeure. Registered participants will be informed accordingly. No compensation claims will be accepted.