

## **1 2 3 FILM**

### **General Rules**

#### **48 hours to create a fiction film !**

- **Registration opens on April 29, 2025** : [www.recif.nc](http://www.recif.nc)
- **Registration deadline** : October 24, 2025 (latest)
- **Confirmation of participation** : October 27, 2025 (latest)
- **Information meeting** : October 30, 2025 (5 PM - 7 PM, location to be announced)

If you are over 13 years old and wish to prepare, you can participate in a preparatory workshop offered in July and August. More information is available at [www.recif.nc](http://www.recif.nc)

For inquiries : [123filmez@recif.nc](mailto:123filmez@recif.nc)

**1 2 3 FILM** is a program designed to encourage the creation of fiction films.

Eligible participants : Professionals and amateurs who commit to making a fiction film within 48 hours and reside in **New Caledonia, French Polynesia, or Wallis and Futuna**.

#### **Registration conditions**

Registrations are open from April 29 to October 24, 2025, online at [www.recif.nc](http://www.recif.nc)

Registration is free and implies acceptance of these regulations.

A project leader must be designated as the main contact for the festival.

Only one registration per team (project leader or member) is allowed per edition.

A preliminary team member list must be submitted at the time of registration.

#### **Theme announcement**

The theme will be announced at **10:00 AM on November 8, 2025**, via email to each main contact and on the festival's Facebook page. Teams must be assembled and connected before the announcement.

Teams outside New Caledonia must consider the time difference (New Caledonian time applies).

## Technical requirements & film submission

Films must be submitted in **HD MPEG4 H264 format**.

They must be sent to the festival **before 10:00 AM on November 10, 2025 via a WeTransfer, Dropbox, or OneDrive link**. The online registration form, available at [www.recif.nc](http://www.recif.nc), includes a field where you can **provide the URL**, allowing the organizers to download your film.

A list of team members and their roles must also be submitted.

Late submissions will not be eligible for competition, but it is advised to submit the film even if unfinished. The festival is not responsible for submission errors or delays.

## The Jury

The jury will consist of 3 to 5 professionals from the audiovisual or cultural sector. Festival partners may also be invited to join the jury.

No jury member may have participated in the production of a competing film.

Following the public screening, the jury will deliberate in a closed session.

Jury decisions are made by absolute majority ; in case of a tie, the president's vote is decisive.

## Awards

During the **closing ceremony on November 15, 2025**, the following prizes will be awarded:

- **Best Directing Award:** 100,000 XPF
- **Jury's Favorite Award:** 50,000 XPF
- **Young Talent Award** : a cinema pass for the awarded actor/actress

Monetary prizes will be awarded to the designated main contact. The festival holds no responsibility for prize distribution among team members.

The **Young Talent Award** will be given directly to the winning actor or actress, who may choose to share the reward.

Each team must include the following statement in the film's end credits:

*"This film was created as part of the 1 2 3 FILM program and the first edition of the RECIF festival."*

## **Broadcast Conditions**

Participants authorize the festival to use their image for promotional purposes, including potential photographic or audiovisual documentation.

Participants must ensure all necessary rights for the use of music in their films. They are encouraged to check with SACENC (or equivalent organizations in their country) before participation.

The author/director guarantees the originality of the film and that they hold all rights. If minors appear in the film, teams must obtain parental authorization. Any breach of these rules will result in disqualification at any stage of the competition.

All participants accept the public screening of their film during the **2025 edition (November 10 – December 15, 2025) in New Caledonia**, without financial compensation. They also authorize the festival to use excerpts and two images from their film for non-commercial purposes.

## **RECIF festival commitments**

The RECIF festival will always credit the film title and project leader when announcing results or promoting the competition.

The RECIF Festival may welcome one representative from each short film selected for competition at the jury-attended screenings and the closing ceremony. However, his travel costs are not covered by the festival.

A copy of the film may be kept for archival purposes, with the main contact being consulted before any use.

## **Cancellation policy**

The RECIF Festival reserves the right to cancel or postpone the 1 2 3 FILM program and/or the festival in cases of force majeure. Registered participants will be informed, and no compensation will be granted.

## **Disputes**

The festival organizing committee has sole authority over any matters not covered in these regulations. Any disputes will be settled by the president of the New Caledonia Film Festival Association or their representative.